



## Technical Rider

Thank you for booking All Star Showstoppers. We aim to provide a truly memorable performance for your guests, and a professional service for you. We thank you in advance for your assistance with the guidelines below which have been designed to make the performance run as smoothly as possible.

### Production

We can provide all production requirements, from PA, Lighting, Smoke Machines, Video Screens, Staging etc. We tailor the production to suit the venue and audience numbers.

### Stage

All Star Showstoppers is not background entertainment! We are a 'show band' and we therefore request a stage suitable for five musicians with drum kit, associated instruments/amplification.

We recommend an absolute minimum stage size of 6m wide x 4m deep.

A drum riser makes the show more visually appealing, minimum size is 1.8m deep x 2m wide.

### Power

For smaller performances (up to 300 people, inside venue) a few 10 amp sockets is normally enough power. Larger performances and most outside gigs require three phase power.

### Video Introductions

We provide DVD introductions for our performances, if video screens are being used we like to use our video introductions. If no video facilities are available, we use CD audio introductions.

### Dressing Room

All Star Showstoppers is a highly visual show, with quick costume changes. It is therefore requested that a **secure** dressing room is available close to the stage. A large mirror and at least six chairs are requested. If the dressing room is a marquee (as often used for outside festival gigs), we ask that lighting not be overlooked - we cannot get changed in the dark!

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[info@allstarshowstoppers.com](mailto:info@allstarshowstoppers.com)

[www.allstarshowstoppers.com](http://www.allstarshowstoppers.com)

Tel/Text: 0417 172 652 (AU code +61)

Tel: 08 9446 3138 or 08 6161 3151

Trading As: Stars & Stripes Entertainment ABN: 65 643 651 896



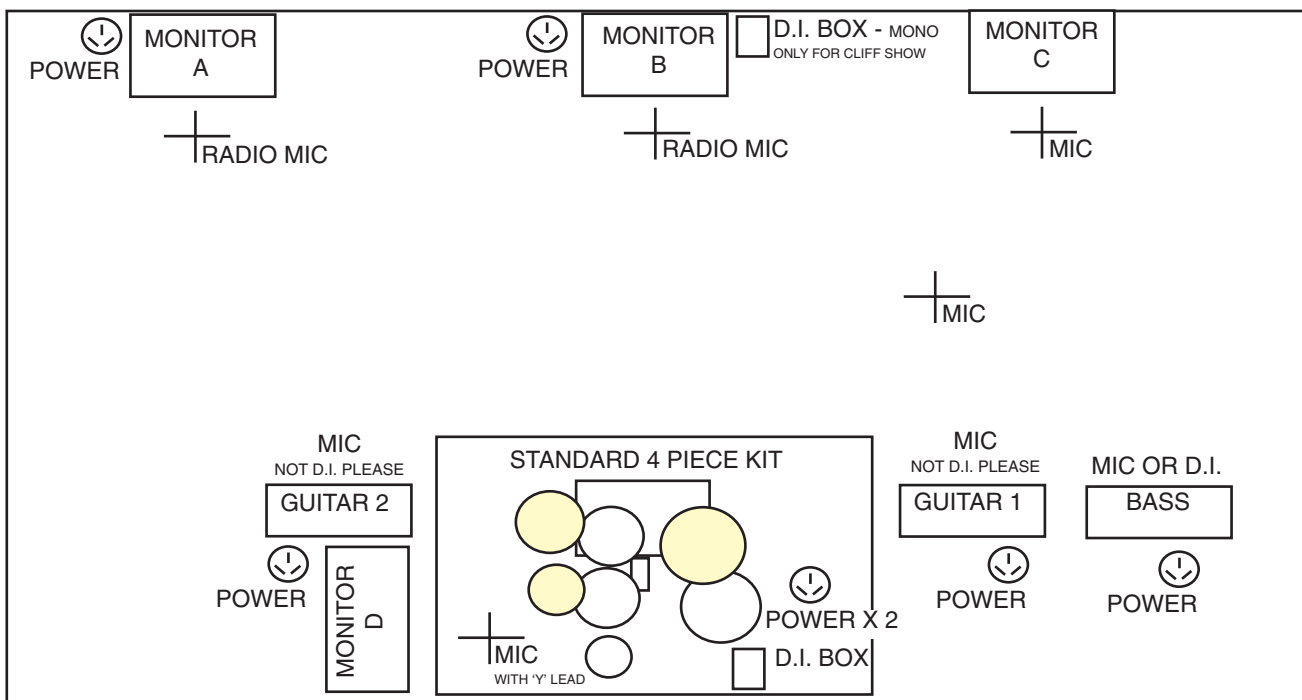
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### Stage Plan

Below is our stage plan for third party PA & lighting companies, please ensure they get a copy. It is important to request the following requirements:

**TWO RADIO MICS** - very important and sometimes overlooked!

If backline is being provided, we prefer valve guitar amps, and a basic 4 piece drum kit with cymbals, bass drum pedal, stoll and spare snare and bass drum skins. A 'follow spot' always makes the show more visually appealing. Depending on the performances booked we may need to move amps and mics around a little between sets to suit.



### Monitor Mixes

Monitor A: Lots of own vocal, Very little track, Very little overall vocal mix

Monitor B: Lots of own vocal, Average track, Little overall vocal mix

Monitor C: Lots of own vocal, Average track, Little overall vocal mix

Monitor D: Overall vocal mix (no own vocal), Lots of Bass Drum, Some Bass Gtr, No track,

Drummer uses in-ear monitors with own mixer.

Please split drummer vocal mic with 'Y' lead trailing to D.I. Box area.

The click goes only to drummer in ear monitors.

The track (mono) into D.I. Box linked back to drummers mixer.

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## Flights, Accommodation, Logistics and Refreshments Rider

### Flights & Logistics

We can book any required flights ourselves (payment in advance) or they can be booked by client. Likewise for any required work / entry visas. We try to travel light, however sometimes we are charged excess baggage by some airlines. Any excess baggage charge will need to be passed on to the client. Transportation to / from the airport to accommodation and from accommodation to/from venue is to be provided by client. Please note that five musicians with guitars, stage costumes and baggage will not fit in a standard sedan or wagon. We just about fit in a people mover or maxi taxi. Any taxi charges will be passed on to the client.

### Accommodation

We appreciate individual rooms for five musicians and any production crew. Food is normally included in the accommodation. Obviously the closer the accommodation to the venue the better!

### Refreshments

Most performances require us to be on-site around 8 hours + travel time. During our on-site time we kindly ask for the following refreshments to be provided:

#### Drinks

- Unlimited cool water
- 2 ltrs Solo (or similar) - not diet
- 2 ltrs Coke (or similar) - not diet
- 1 bottle local red wine
- 12 bottles local beer

### Food

A meal for each band member and production crew member is gratefully appreciated. We cannot eat whilst being on stage, so if at all possible meals should be arranged to be available one hour before we are due on stage (we do understand that meal timing is often out of clients control, being down to hotel catering staff).

Thank you in advance for your assistance with the above guidelines which have been designed to make the performance run as smoothly as possible.